

GENERAL TERMS AND CONDITIONS OF PARTICIPATION

1. ACCEPTANCE OF CONTRACT DOCUMENTATION

The present terms and conditions (hereinafter referred to as the "Terms and Conditions") shall apply to all those exhibitors (hereinafter referred to as the "Client(s)") who make a request for admission to the WINE PARIS & VINEXPO PARIS 2025 show (hereinafter referred to as the "Show") organised by The company WINE PARIS & VINEXPO PARIS (Simplified joint stock company with a capital of 270,000 euros whose registered office is located at 70 avenue du Général de Gaulle – 92058 Paris la Défense France, registered with Nanterre Trade and Companies Register under number 842 680 845, hereinafter referred to as the "Organiser") at the exhibition centre PARIS EXPO PORTE DE VERSAILLES (hereinafter referred to as the "Site").

Within the context of its application form, the Client confirms having read through these Terms and Conditions, the General Rules for Commercial Events and, where available, any Specific Rules of the Show, as well as all the information concerning the details of the Client's participation in the Show, available in the "Practical Information" section of the Clients' Space which can be accessed from the Show's website (hereinafter Contractual documents), and undertakes to accept all the clauses thereof, without reservation or restriction.

Any admission to the Show entails the Client's complete acceptance of the Contractual documents, except agreed otherwise between the Organiser and the Client.

The Organiser reserves the right to modify these Terms and Conditions without notice. Any changes hereto will be previously brought to the Client's attention.

Modifications resulting from changes in the applicable regulations and/or relating to health and personal and/or property safety will have immediate effect, without the need to obtain any approval or sign any document on the subject. These modifications will be brought to the attention of the Clients without delay, without them being entitled to claim any compensation in relation to these amendments.

2. COMMITMENT - ADMISSION

Any application to the Show is strictly personal to the Client. Any application

to the Show is subject to a prior examination by the Organiser who reserves the right to assess and verify, at its sole discretion, and without the following list being neither exhaustive nor compulsory :

- the creditworthiness of the applicant,
- the compatibility of the applicant's activities with the nomenclature of the Show,
- the match between the products or services offered by the applicant and the positioning of the Show,
- the neutrality of the message that the applicant could deliver in the context of the Show.

Any form of proselytism and/or militancy that could interfere with the smooth running of the Show is strictly prohibited.

Any application coming from those who remain indebted to the Organiser or any company from the Comexposium Group and/or in dispute with the Organiser or any company from the Comexposium Group will not be considered.

The Organiser will notify the Client of its decision (approval or rejection of the application) by electronic mail.

In the case of the Organiser's approval of the application to the Show, the Organiser and the Client will be definitely committed one to the other by means of a contract whose contents comprise the Client's application as approved by the Organiser and the Contractual documents.

Consequently :

- the Organiser commits to provide the Client with a stand that matches the characteristics indicated by the Client in its application and to supply the additional services requested in that application, without prejudice to the provisions set out in Clause 11 below,
- the Client commits to pay the amounts indicated in its application and will comply with the Contractual documents.

The services ordered by the Client and which the Organiser undertakes to provide are independent and divisible.

Except if the Client cancels its participation consequently to a modification of the Terms and Conditions or a modification of the dates and/or Site under the conditions, in the forms and within the time limit prescribed in article 3, the Client may not cancel its participation in the Show for any reason whatsoever, including in the case of a disagreement on the space allocated to it under the conditions of Clause 11 below.

In the event of rejection of the application, the Organiser will, where applicable, refund to the Client the amount corresponding to the first payment already made by the Client.

It is expressly specified that the Organiser reserves the right to reject any application as it sees fit and cannot be held liable for any damages.

The Organiser reserves the right not to consider applications submitted after the deadline for registration defined by the Organiser. After this date has passed, the Organiser no longer guarantees the availability of the proposed stands.

Finally, it is expressly specified that under no circumstances shall an admission to the Show oblige the Organiser to admit the Client to any future sessions of the Show or any other event of the COMEXPOSIUM Group to which the Organiser belongs, and shall not confer upon the Client any booking rights or priorities.

2. BIS - "REBOOKING" SPECIFIC PROVISIONS

Clients who have sent to the Organiser their request to participate in the next edition of the Show before March 21st 2024 (hereinafter "First-registered Clients") will, in the event that their participation request is accepted by the Organiser, benefit from the following provisions:

- ✓ By way of derogation to the provisions of article 9 "Termination clause" below, First-registered Clients that cancel all or part of their participation by sending written notification to the Organiser before March 21st 2024 will not be liable for the payment of any sums related to their cancellation..

3. SHOW ORGANISATION TERMS

The Organiser determines and may modify the organisational arrangements of the Show. In particular, the Organiser determines the Site where the Show will be held, its opening and closing dates, its duration, the opening and closing hours of the Site where the Show will take place, the layouts of the Show, the schedule of events and the registration closing date.

The Organiser bears costs and incurs expenses prior to the holding of the Show (management of registrations, advertising and promotion of the Show, etc.).



In the event of cancellation of the Show other than in the cases referred to in articles 27 and 28 below, the Organiser will immediately notify the Clients by any written means and the sums received by the Organiser will be refunded to the Client.

In the event the Show is postponed to a later date and/or relocated to a different Site, other than in the cases referred to in articles 27 and 28 below, these changes shall be notified to the Client by any written means. Unless the Client cancels its application to participate by means of registered post with confirmation of delivery, sent to the Organiser within 8 days of the said notification, the new dates and/or new Site hosting the Show are deemed to be accepted by the Client. The Organiser will retain the amount of the deposit and/or participation fees already paid by the Client for participation in the postponed Show and the Client remains liable to pay the full amount due in respect of his participation in the postponed Show in accordance with the payment terms as amended *mutatis mutandis*.

In the event of a modification of these Terms and Conditions which would not have immediate effect as set out in article 1, the Client will be notified of this change by any written means. Unless the Client cancels its application to participate by means of registered post with confirmation of delivery, sent to the Organiser within 8 days of the said notification, the Client will be considered as having accepted the amended version of the Terms and Conditions.

The Parties expressly agree that only substantial modifications concerning articles 1, 2, 3, 5, 9, 27 and 28 of these Terms and Conditions give the Client the right to cancel its participation in the Show within the following 8-day period, it being specified that modifications concerning the duration of the Show and/or the procedures for opening and closing the Site do not give the Client the right to withdraw his request to participate.

4. INVOICING TERMS

All prices stated on the Organiser's documentation and on the Show's website are expressed in euros exclusive of taxes. In accordance with the legislative and regulatory requirements that apply to these services, the value added tax at the current applicable rate will be added.

5. PAYMENT TERMS

Payment of contractually due amounts shall be made as they fall due and in the following manner:

- the first instalment (deposit): shall be paid with the application form sent by post or when the Client submits its online application, by cheque or bank transfer or, when the application is submitted online, by debit card or at any other date fixed by the Organiser and stated in the application form,
- the second instalment (deposit): at the date fixed by the Organiser and stated in the application form;
- the balance shall be paid no later than fifteen (15) days after the date of issue of the balancing invoice, by cheque or bank transfer. No discounts are available for early payment or payments on account.

Registrations occurring less than thirty (30) days before the opening of the Show must be paid in full by the Client no more than eight (8) days after the date on which the corresponding invoice was sent to the Client.

That time frame will be reduced to two (2) days if the Client registers fewer than eight (8) days before the Show opens, and in all instances, payment must be received by the Organiser at least two (2) days before the Show opens.

All requests for an equipped stand submitted after registration shall be payable in full at the time of request.

All amounts should be made payable to the Organiser and must be in euros.

6. SECURE PAYMENT AND PROOF OF TRANSACTION FOR ONLINE APPLICATIONS

The Show website is protected by a secure payment system. The Organiser has adopted the TLS encryption procedure of the company Worldline, which encodes and protects confidential information.

Unless proven otherwise, data recorded by the Organiser shall constitute proof of all dealings between the Organiser and the Client.

Data recorded by the payment system constitutes proof of the financial transactions.

7. LATE AND MISSED PAYMENTS

Any amounts that remain outstanding after the invoice payment date, will result in the automatic application of late payment interest equal to three times the statutory interest rate, starting from the day following the invoice due date.

If the payment deadlines set out in Clause 5 "Payment Terms" above are not respected, a fixed fee of €40 for debt recovery fees shall be charged by the Organiser in addition to the late payment penalties referred to above (Art. L-441-3, L441- 6 and D445-5 of the French Commercial Code). This

fixed fee does not preclude any other fees incurred by the Organiser in recovering unpaid invoices.

Once a stand location has been allocated to a Client, the balance must be paid before the date stated on the invoice.

Stands will only be made available to Clients once full payment has been received.

8. VAT

Clients from outside France can obtain a VAT refund as follows:

* For companies from European Union member countries:

- Submit the refund request via the appropriate online State portal where the Client is registered in accordance with the provisions of Directive 2008/9/CE of 12 February 2008. In France, this is the fiscal portal at www.impot.gouv.fr.

- A digital copy of the original invoices for all sums over €1,000 excl. tax must be submitted with the online refund request.

- The refund request must be submitted by 30 September of the calendar year that follows the refund period.

* For companies from countries outside the European Union:

The Clients concerned must appoint a tax representative in France to carry out all tax formalities.

9. TERMINATION CLAUSE – PENALTY CLAUSE

9.1 If the Client fails to pay any of the amounts it owes by the due date regardless of the reason, the contract binding it to the Organiser will be terminated seven (7) days after the Organiser has sent a formal notice expressly stating the terms of this Clause 9.1 to the Client by any written means, when the breach remains unresolved.

If the Client expresses the intention of cancelling its participation to the Show, regardless of the reason, the Organiser may implement this termination clause by sending it a formal notice to abandon the cancellation and confirm its participation within seven (7) days. That period of seven (7) days will begin on the date of the formal notice's notification to the Client.

The contract will automatically be terminated upon expiration of the above time frame, without the need for the Organiser to have the termination recorded by the courts, and the Organiser will immediately be free to dispose of the space allocated to the Client.

In the event of termination of the contract in application of this clause, the Client remains liable to pay the



Organiser the full price of its participation in the Show. Consequently, the amounts previously paid will definitively remain the property of the Organiser and any outstanding amounts will immediately fall due.

9.2 As an exception to the above, the contract between the Client and the Organiser will immediately be terminated as of right and without formal notice:

- if the Client does not occupy its stand by the day before the Show opens to the public, regardless of the reason,
- in the event of the Client's registration less than thirty (30) days before the Show opens, if the payment stipulated in Clause 5 of these Terms and Conditions is not made within the time frame set out in the said clause (either eight (8) days or two (2) after the invoice was sent and, in any case, at least two (2) days before the Show opens), regardless of the reason.

In the cases mentioned in article 9.2, the consequences of termination will be the same as those provided by article 9.1.

10. INSURANCE

10.1. Civil liability:

The Organiser will not be responsible for any damage that the Client might cause to third parties, including the manager or the owner of the Site hosting the Show.

Consequently, the Client will, at least ten (10) days before the scheduled Show set-up date, take out insurance contracts with insurance companies certified to perform insurance transactions in France, covering the financial consequences of any liability that may be incumbent upon it for reasons of bodily harm or material or immaterial damage caused to third parties, including the manager and the owner of the Site, as a result of its activity during its participation in the Show up to 3 000 000 euros per damage suffered (including during the set-up and break-down periods).

At the Organiser's first request, the Client will supply the corresponding current certificate from its insurer, stating the policies taken out, their total sums and their period of validity. Failing this, the Organiser reserves the right to refuse the Client's access to the Show, without compensation.

10.2. Tenant risk and the Client's property

Furthermore, the Organiser will not be responsible for:

- property damage caused to the Site's manager and/or owner, affecting

personal or real property, in the event of the occurrence of any of the following events: fire, lightning, explosion, water damage, terrorist attack or natural catastrophe.

- damage caused to property owned by the Client or placed in its care.

Consequently, in order to meet the requirements of the company managing the Site, the Organiser will automatically invoice the Client for the tenant risk / property damage insurance taken out by Comexposium Assurances, under the conditions set out in point 10.3 below.

As applicable, if the Client can provide proof of its subscription to a tenant risk policy by sending the "certificate of insurance" form to the Organiser at least 10 days before the Show's set-up begins, duly signed and bearing its insurance company's stamp and stating the benefits provided with a minimum of €3,000,000 per claim, the aforementioned tenant risk / property damage insurance will be cancelled and refunded in full, if already paid. By returning that certificate and requesting the cancellation and, if applicable, the refund of the amount invoiced by the Organiser in the name of tenant risk / property damage insurance, the Client will no longer receive either form of cover making up the Organiser's insurance policy.

10.3. Insurance provided by the Organiser:

a) Insurance covering tenant risk and the Clients' property:

The insurance contract taken out by COMEXPOSIUM ASSURANCES on behalf of the Clients covers both:

- property damage caused to the Site's manager and/or owner, affecting personal or real property, in the event of the occurrence of any of the following events: fire, lightning, explosion, water damage, terrorist attack or natural catastrophe, up to €3,000,000 per claim,
- damage to the Client's property.

The amount of cover is specified in the Insurance Rules appended to the application form and is also accessible on the Show website, subject to any changes to the insurance conditions.

By taking the insurance, as detailed in the said Insurance Rules, the Client is taking insurance with COMEXPOSIUM ASSURANCES, who is the subscriber.

b) Supplementary insurance cover for the Client's property:

The Client may also submit a request to the Organiser to subscribe to insurance for:

- property damage: additional insurance on top of the amounts

covered by the principal policy with payment of a premium calculated on the additional capital value,

- plasma screens: a specific insurance policy must be taken out.

10.4. Waiver of all recourse

a) Against the Site manager and/or Site owner company:

Executing the commitments undertaken by the Organiser towards the Site manager and/or Site owner company the Client, by the mere fact of its participation, declares that it waives all recourse that it or its insurers may be entitled to make against these companies and their respective insurers for any damage covered by the tenant risk policy and for any direct or indirect losses the latter parties may cause to its property, equipment and fittings as well as any caused to that of its agents, and additionally for any operating losses and/or extra costs regardless of the cause, with the exception of malicious acts.

In addition, the Client declares it waives all recourse against the Site manager and/or Site owner companies and their respective insurers in the case of one of the following events occurring, with harm caused to the Client:

- fire damage, theft, water damage, damp or any other situation affecting its own property, with the Client being required to insure itself against these risks,
- abnormal actions by other Site occupants, their staff or suppliers, or visitors,
- interruption or inadvertent functioning of the water, gas or electricity supply, the air conditioning or other general system, the suspension or shut-down, even for an extended period, for a reason out of the control of the Site manager and/or Site owner companies of fluid systems including the automatic fire extinguisher network, heating and air conditioning systems, or any one of the equipment items shared by the Site,
- contamination of the heating, water or air conditioning networks for a reason out of the control of the Site manager and/or Site owner companies,
- security measures taken by the Site manager and/or Site owner companies and/or by any government authority, should these cause harm to the Client.

The Client undertakes to obtain the same waiver from its insurers.

b) Against the Organiser:

The Client also declares it waives all recourse that it or its insurers may be



entitled to make against the Organiser and its insurers in regard to damage covered by the tenant risk policy and direct or indirect damage its property, equipment and fittings may suffer as well as that of its agents, as well as for any operating losses and/or extra costs regardless of the cause, with the exception of malicious acts.

The Client undertakes to obtain the same waiver from its insurers.

It is further specified that, on the basis of reciprocity and excepting malicious acts, the Organiser and its insurer waive any claim against the Client and its insurer for damage affecting any property, equipment and fittings belonging to the Organiser and which the Client is responsible for. It is further specified that this waiver is not applicable for any loss or damage that may affect the Site's buildings, fittings and equipment owned by the Site manager and/or Site owner company and that has been given into the care of the Client.

11. ALLOCATION OF STANDS

The Organiser will draw up a Show floor plan and allocate stand areas as applications are received, taking into account the Show's different sections. The Organiser will do its best to take into account the wishes expressed by the Clients and the nature of the products exhibited. So as to be able to do this, and taking into account the inherent constraints imposed in the placement of Clients, the Organiser reserves the right to modify the surface area requested by the Client, up to a maximum of 20%, and to modify the corresponding invoice accordingly, without this giving the Client the right to cancel its application. The Organiser alone can determine the general arrangement of the Show, as well as the arrangement of the stands at the Site.

Participation in previous events does not give the Client any special rights to stand locations.

Any complaints made by a Client about the allocation of stand areas should be addressed in writing to the Organiser within seven (7) days of receiving of the Show's floor plan. The Organiser will review such complaints if they are supported by detailed documentation that clearly sets out the serious nature of, and/or the reasons for, the complaint.

If the Client has not contacted the Organiser within seven (7) days of sending the features of the Client's location, the Client shall be deemed to have accepted the stand allocated to it.

Under no circumstances shall the Organiser be held liable for any

consequences arising (disturbances, commercial damages among other things) from the location of a stand allocated to a Client.

12. SUBLETTING/SHARED EXHIBITING

The Client may not provide advertising services on any media for a company that is not itself a Client. Furthermore, the Client is prohibited from assigning or subletting any stand or part of any stand area that it has been allocated without prior written agreement from the Organiser stating its partners (co-exhibitors, corporation represented...). If the Organiser agrees to the latter, the Client must pay individual registration fees for each of the companies being on its stand. The Client will ensure that any sub-lessee on its stand complies with the Contractual documents. The Client is liable notably for any breach of the Contractual documents committed by any sub-lessee on its stand. Moreover the Client hereby holds harmless the Organiser against any dispute, claim, charge, judgement and/or miscellaneous disbursements that may arise as a consequence of any company present on its stand in relation to their participation in the Show.

13. STANDS

Information regarding the installation, equipment and removal of stands will be available in the exhibitor's guide:

a) Stand use - compliance with applicable laws and regulations

Clients are required to be familiar with and comply with all applicable regulations in force at the time of the Show, whether issued by public authorities or by the Organiser, in particular the no-smoking rules that apply to the public areas, the Fire Safety Regulations and the Health and Safety Regulations.

The Fire Safety Regulations and the Health and Safety Regulations will be communicated to Clients in the exhibitor's guide.

The Organiser prohibits the operation of any stand that does not comply with these regulations.

The Client agrees to comply with all laws and regulations that apply to its business and/or the services and businesses that it wishes to develop within the scope of its participation in the Show. To this end, the Client will lodge all mandatory declarations and obtain the necessary approval and/or accreditation (including for selling and giving away drinks to be consumed on site) so that under no circumstances shall the Organiser have cause to be concerned.

Lastly, the Client will not cause any discomfort (noise, odour, etc.) to neighbouring Clients or negatively impact the Show's organisation.

b) Exclusive services of the stand

To optimise the safety of people and property during the Show, Clients wishing to order caretaking, cleaning and handling services ratify the preselection and negotiation carried out by the Organiser by authorising it to enter into the service provision agreement(s) in its name and on its behalf. It acknowledges having read the essential conditions of these agreements at the time of registering, and having been informed of the need to refer to the exhibitor's guide.

The Organiser's mandate shall end upon conclusion of the service provision agreement (cleaning, handling and/or caretaking).

Performance of the contract and its follow-ups shall therefore be exclusively managed by the Client and the service provider, to which it must directly pay the price of the service without COMEXPOSIUM being its agent. Any complaint must therefore be sent to and dealt with directly by the Service Provider. The Organiser shall remain third party to this contractual relationship.

In any event, pursuant to this mandate, only the Client shall be bound to the service provider in question. The Client may not seek the liability of the Organiser under any circumstances, save for the missions conferred as strictly defined previously

c) Damage

Unless stated otherwise, the stand area, the stand itself and any equipment made available to the Client by the Organiser shall be deemed to be in good condition.

The leased stand must be returned to the Organiser in a clean condition and cleared of any rubbish. The stand and any equipment provided as stand fittings must be returned to the Organiser in good condition. Any damage caused to the occupied space, the stand, the supplied equipment or the existing infrastructure recorded upon return of the stand will be invoiced to the Client.

d) Stand occupation

The Clients will occupy their stands no later than the day before the Show opens to the public.

The stand must be continually occupied by the Client during opening hours of the Show to the public.

e) Pass readers

The pass readers which may be purchased by the Client give the visitors the possibility to identify



themselves on the Client's stand, so the Organiser may provide to the Client their following personal data at least: name, surname, company, phone number, email address. This identification process depends on the visitors consent to have their personal data transmitted to the Client. For that reason, the Organiser does not guarantee the Client to provide him with a determined amount of data. The Client is required to comply with the regulations applicable to the protection of personal data and the sales prospectation. Under no circumstances should the Organiser be liable for the Client's use of the transmitted personal data for which it is solely responsible. Finally, the Client is informed that the data collected by the pass readers will be used by the Organiser for statistical purposes, stand traffic analyses and interaction with the public.

14. PERMITTED PRODUCTS, BRANDS AND SERVICES

The Client is prohibited from exhibiting at its stand any products, brands and services other than those listed on its application form.

Moreover, the Client hereby declares and warrants that it holds all intellectual property rights relating to the products and/or services exhibited, or that it has been authorised by the rights' holder to exhibit the products, brands or services at its stand.

The Client hereby warrants that the products and/or services it is exhibiting comply with all current applicable safety standards and accepts full liability for any defects in the aforementioned products and services; as such the Organiser cannot be held liable in this respect.

15. VISIBILITY

The Client shall be solely liable for the contents of all information supplied by it and intended to be broadcasted by the Organiser on the Show's website, and in particular for information about itself and its products and/or services and their characteristics, performance, prices, etc.

The Client hereby warrants that the aforementioned information is lawful and in particular that it complies with all current regulations relating to the name, offer, presentation, user manual, and description of the scope and terms of the warranty covering the goods, products or services that it is presenting online and, more generally, that this information complies with all current advertising and consumer protection laws.

The Client has sole liability for the publication of all texts, logos, illustrations, photographs, images, products and brands and the Client

alone must hold the relevant reproduction rights.

The Client holds harmless the Organiser against any amicable dispute and judicial proceedings brought by a third party.

16. ILLICIT TICKET TOUTING

The act of offering for sale or showing with the intention to sell or transfer any Show access passes (entry passes, invitations, tickets etc.) in a public or private place or on the Internet, without the authorisation of the Organiser, is a criminal offence punishable by questioning and arrest by the police and a fine of €15,000. The fine is increased to €30,000 for repeat offenders provided in article 313-6-2 of the Penal Code).

17. INVITATION CARDS

The copying or re-sale of invitation cards is strictly prohibited and shall be subject to prosecution and other sanctions provided in article 313-6-2 of the Penal Code).

If the fraudulent use of an invitation card (re-sale, copying, theft, etc.) is brought to its attention, the Organiser reserves the right to withdraw the invitation.

18. DEMONSTRATIONS AND OTHER EVENTS

a) Demonstrations

Demonstrations may only be held at the Show for those products that require a specific technical explanation. Furthermore, such demonstrations may only take place if the Organiser has given a special prior written authorisation. Demonstrations on a podium raised above the initially planned floor height are strictly prohibited. Demonstrations carried out using a microphone, or which harangue or solicit in any manner, are strictly prohibited. Any full or partial closure of an Client's stand during normal opening hours to the public and, in particular, during any demonstration, is strictly prohibited without express prior written authorisation from the Organiser.

b) Other events

All attractions, shows and events taking place within an Client's stand area must be authorised in advance by the Organiser. To this end, the Client shall provide specific details of the planned event (equipment and audio devices used, type of event, etc.).

In any event, the loud speakers used may not exceed 30 decibels (dB) and they must face the interior of the stand and be angled towards the floor. The sound level shall not exceed 85 decibels (dB).

c) Under no circumstances shall any demonstration or event interfere with the neighbouring Client(s) or the general movement around the Show and, more generally, with the proper running of the Show. Failing this, approval may be revoked without warning.

19. ADVERTISING

All advertising using sound or lighting must comply with the Show's decoration regulations and shall be subject to the prior written agreement of the Organiser. Any such agreement shall be conditional upon the advertising not interfering with any neighbouring Client(s) or the general movement around the Show and, more generally, with the proper running of the Show. Failing this, approval may be revoked without further warning.

Distribution of brochures, vouchers and other printed matter intended to redirect Show visitors to the Client's stand is strictly prohibited in the aisles and throughout the Site. Only brochures, vouchers and other printed material offered within the Client's stand are authorised.

Any documentation given to any visitor to a stand, such as a business card or order form, must bear the stand name or company name of the Client as it appears on the application form.

20. BUSINESS PRACTICES / ABSENCE OF A RIGHT TO WITHDRAWAL / UNFAIR COMPETITION

The French Consumer Code expressly prohibits sales at a premium (Article L 121-19 of the Consumer Code), sales at loss (Article L 442-2 of the Commercial Code), pyramid selling (Article L 121-15 of the Consumer Code), tying sales (Article L 121-11 of the Consumer Code) and false sales. Any auctions must be in compliance with current legislation.

The Client will explain to consumers that any purchases made at the Show, other than those subject to a consumer credit agreement (Article L224-62 of the Consumer Code) and those arising from a personal invitation to come to the stand to receive a gift, do not enjoy the right to cancel the purchase. As a result, in the contract proposals made at the Show, the Client will mention the absence of a cancellation period in clear, legible terms contained in box set apart (Article L 224-59 of the Consumer Code).

The Client is hereby expressly prohibited, for the entire period of the Show, from engaging in acts of unfair competition such as conducting surveys and distributing advertising items outside its stand area, where



such surveys or distribution give rise to the diversion of visitors to the Show in favour of the Client.

The Client is obliged to ensure that any agreements it enters into with visitors to the Show are executed in good faith.

In accordance with articles L 612-1 and following of the Consumer Code, the Client additionally commits to offer to the consumers a mediator in order to solve amicably any dispute arising between them.

21. COUNTERFEIT ITEMS

The Client will personally ensure the protection of all intellectual/industrial property rights related to the materials, products, services and brands exhibited in accordance with any applicable current legislation and regulatory provisions, and the Organiser shall not be held liable for any failure to comply, particularly in the event of a dispute with another Client or a visitor to the Show.

In the event that a competent court finds that the Client has breached the provisions of the present clause, the Organiser reserves the right to oblige the Client to comply with any stipulations made in the court's findings.

Failing that, the Organiser reserves the right to refuse entry to the Client or to enforce any sanctions referred to in the Terms and Conditions without the Client having the right to claim any compensation.

22. DISPLAYING PRICES

Prices must be shown inclusive of all taxes and in the French language, in accordance with current applicable legislation, and must be clearly displayed to ensure the public is well informed. Any price reduction announcements (discount, rebate or cashback offer) through labelling, marking or display must comply with all current applicable legislation and regulations relating to the advertising of prices to consumers, and may only appear on small posters within the stand area. The maximum size of any such posted notices is 30 cm x 20 cm.

23. SACEM DECLARATION

Clients wishing to play music at their stands must give the Organiser prior written notice of the same. Furthermore, the Client is exclusively liable for complying with intellectual property laws relating to the playing of music. Thus the Client shall make any necessary declarations relating to the playing of music to SACEM (the French collecting society) and hereby undertakes to make any requisite payments.

The Client holds harmless the Organiser against all claims and/or actions brought by a third party as a consequence of the Client's failure meet its obligations.

24. PHOTOS/BRANDS

The Client, for no charge, expressly authorises the Organiser and the Comexposium Group to:

- take, should they wish to do so, photos and/or videos featuring the Client and/or members of its team, as well as any products exhibited at its stand,
- use any such images freely on all media and in particular for the purposes of advertising (including on the internet) in France and worldwide for a period of five (5) years beginning from the date of its application form,
- cite and reproduce, for no charge, its trade mark and company name as a commercial reference for the purposes of communication on any media (including the internet) in France and worldwide for a period of five (5) years beginning from the date of its application form.

• Where applicable, represent, broadcast, reproduce, adapt, record, edit, translate, use, exploit at no cost the materials provided by the Client during the Show which the latter certifies being the owner of the copyrights or certifies having received all the required authorisations from the owner of the copyrights, and also the interventions of the Clients for the purposes of communication on any media (including the internet) in France and worldwide for a period of five (5) years beginning from the date of its application form.

Any Client who does not wish for all or part of their stand or any elements thereon (logo, trade mark, model) or any members of their team to appear in photographs or films and/or on the Internet by way of advertising material promoting the Show, must advise the Organiser of this in writing before the beginning of the Show.

Furthermore, any Client wishing to take photographs of the Show must inform the Organiser in writing beforehand. Given this, the Client will personally ensure it possesses all necessary authorisations to take photographs at the Show and is exclusively responsible for complying with any image rights enjoyed by Clients, public or any other participant to the Show.

25. CATALOGUE

Only the Organiser is authorised to publish, have re-published and distribute the Show catalogue. All information required by the catalogue publishing team will be supplied by the

Clients, who remain responsible for it. Under no circumstances will the Organiser be liable for any omissions or reproduction, composition or other errors that may occur.

26. PRACTICAL INFORMATION

All information about the details of the Client's participation in the Show can be viewed in the Clients' Space, accessible from the Show's website.

27. CANCELLATION OR POSTPONEMENT OF THE SHOW DUE TO A FORCE MAJEURE EVENT

In the event of force majeure, preventing the holding of the Show under the initial terms, the Organiser will have the authority to cancel, modify the date, the duration of the Show and/or the Site, decide its extension or its early closure or adapt the Show to the circumstances without the Clients being entitled to claim any compensation whatsoever.

For the purposes of these Terms and Conditions, will be considered as force majeure ("Force Majeure") the following events :

- > Any event qualifying as force majeure within the meaning of article 1218 of the French Civil Code, and
- > Any event or situation, whether or not it meets the conditions of force majeure within the meaning of article 1218 of the French Civil Code, which makes it impossible to operate the Site and/or to hold the Show or involves risks of disturbance or disorders likely to seriously affect the organisation and the smooth running of the Show or the safety of goods and persons (provided that it is not due to a fault or negligence on the part of the Organiser) such as :
 - fire, explosion, flood, storm, lightning, natural disaster ;
 - riots, strikes, wars, acts of terrorism or actual threat of terrorism ;
 - actual risk to the safety of persons and property ;
 - epidemics and/or health emergencies, and/or health crises or actual health risks ;
 - deterioration of technical equipment making it impossible to operate the Site or compromising the smooth running of the Show ;
 - supply problems regarding consumable materials ;
 - administrative decision to close the Site and/or to prohibit the holding of the Show, requisition, or decision of a third party binding on the Organiser.

In the event of Force Majeure, the Organiser will immediately notify the Clients.



In the event of a cancellation of the Show due to a Force Majeure event, the amounts received by the Organiser will be refunded to the Clients, after deduction of a proportion of the costs and expenses incurred by the Organiser for the holding of the Show (in particular, those relating to administrative costs, organisation, promotion and the conduct of the Show).

The amount refunded to each Client is calculated in proportion to the price paid by each Client for its participation in the Show.

In the event of postponement of the Show to a later date and/or to a different Site, in the event of a change in the duration and/or opening and closing procedures of the Show or in the event of adaptation of the Show due to Force Majeure, the amount of the deposit or participation fee paid by the Client will be retained by the Organiser for its participation in the postponed Show, and the Client remains liable to pay the full amount due for its participation in the postponed Show in accordance with the terms of payment as amended *mutatis mutandis*. The Client is not entitled to claim, under any circumstances, reimbursement of any amount paid or any compensation whatsoever.

28. UNFORESEEABILITY

In the event of a change of circumstances unforeseeable at the time of the conclusion of the contract, making its performance excessively onerous for the Organiser, the Organiser reserves its right to cancel the Show or to modify, prior to the Show, the date, the Site, the duration of the Show, as well as the opening and closing hours of the Site which will host the Show.

These modifications shall not substantially alter the format of the Show and shall be notified to the Client with reasonable notice.

In the event of cancellation of the Show under the conditions of this article, the amounts received by the Organiser will be refunded to the Clients, without the Clients being entitled to claim any compensation whatsoever.

In the event of a modification of the Show or the conditions of organisation as provided for in this article, the amount of the deposit or the participation fees paid by the Client will be retained by the Organiser for the participation of the Client in the Show as modified and the Client remains liable to pay the full amount due for its

participation in the Show in accordance with the terms of payment as amended *mutatis mutandis*. Clients are neither allowed to demand a partial or total refund of the amount of the participation fee nor to claim any compensation whatsoever.

Article 1195 of the French Civil Code, relating to unforeseeable changes of circumstances, does not apply to these Terms and Conditions and to any contract entered into between the Organiser and the Client on the basis of these Terms and conditions. The Organiser and the Client declare that the Contractual documents contain the provisions that they have deemed sufficient and necessary to deal with such changes, including the provisions of this Article 28, and that, for the rest, they agree to bear the risk of changes as referred to in Article 1195 of the French Civil Code. Each party expressly waives the right to invoke the provisions of Article 1195 of the French Civil Code, and all rights it might have benefited under that article.

29. PERSONAL DATA

The Organiser, as data controller, processes the Client's personal data in order to manage its application to participate in the Show and its business relationship with the Organiser in accordance with these General Terms and Conditions of Participation.

Said information and personal data will also be processed for security purposes in order to comply with legal and regulatory obligations, as well as to enable the Organiser to improve and personalize the services that it offers. Depending on the choices made by the Client on its application form, the Client may also receive, by any communications channel, business proposals and news on the Organiser's activities and services.

The Client's personal data may be processed, on the basis of the consent (which he may withdraw at any time) in order to communicate to him business proposals and news about other Comexposium Group events and/or their partners, by any communications channel.

Only the Organiser's in-house teams and the service providers that it has authorized in connection with the organization and management of the Show will have access to the Client's personal data. If applicable, these data can be communicated to third parties, according to the Client's choice (the Organiser's partners /Comexposium Group Companies).

The personal data that must necessarily be provided are indicated as such on the application form and are necessary for the conclusion and performance of the contract between the Client and the Organiser. The Organiser will not be able to process the Client's requests without said data.

In accordance with the applicable regulations, the Client has a right of access, a right of rectification, a right to object to the processing of its data, a right to delete data and to limit its processing and a right regarding the portability of its data. The Client may exercise these rights at any time by writing to the company WINE PARIS & VINEXPO PARIS – 70 avenue du Général de Gaulle – 92058 Paris la Défense cedex France or by email at privacy@vinexposium.com. Finally, the Client has the right to lodge a complaint with France's Commission nationale de l'informatique et des libertés (the "Cnil").

The Client's personal data will be kept for the duration of its commercial relationship with the Organiser and then during a period of 5 years from the date on which the Client most recently expressed an interest.

The data needed to establish proof of the said relationship, the data needed to comply with these General Terms and Conditions of Participation and the data needed in order for the Organiser to comply with its legal and regulatory obligations shall be kept in accordance with provisions in force.

30. SUBSTITUTION OPTION

As part of the execution hereof, the Organiser may at any time be free to:

- be replaced by any company from the Comexposium Group to which it belongs, understood as referring to any controlling, controlled by or placed under the same control as the Organiser (as defined by Article L 233-3 of the Commercial Code), or
- assign or transfer, in any way and to any person of its choice, the rights and obligations ensuing from these Terms and Conditions, namely in the event of sale or lease management of the Show's business assets.

It is expressly agreed that this transfer and substitution will not alter the application to participate in the Show, which the Client will uphold.

31. COMPLIANCE

The Client shall abide by all applicable legal requirements governing the duties (especially the Sapin 2 law, the Foreign Corrupt Practices Act and UK Bribery Act for anticorruption requirements), obligations, and internal business practices that shall be



transmitted to the Organiser and shall obtain any permits or licenses necessary for its operations. The Client shall not undertake any action in violation of any applicable legal requirement that could result in liability being imposed the Organiser. The Client engages to comply with the internal policies (especially the Code of Business Ethics and the Gift & Hospitality process available on the corporate website www.comexposium.com) and any requirement edited by those.

32. COMPLAINTS AND DISPUTES - GOVERNING LAW - JURISDICTION

All complaints must be sent by registered post with confirmation of delivery within ten (10) days of the Show closing.

The parties shall endeavour to settle amicably and rapidly any dispute that may arise between them in relation to the interpretation and/or execution of the contract and these Terms and Conditions. If at the end of a period of 90 calendar days after the date of receipt of the registered letter with acknowledgement of receipt notifying the dispute, the Organiser and the Client do not reach an agreement, the dispute will then fall within the exclusive jurisdiction of the courts of Nanterre.

Participation in the Show and all actions taken in relation to this participation are subject to French law. In case of contradiction between this translation of the General Conditions of Participation and the French version thereof, only the French version shall prevail.

33. TOLERANCE

Any tolerance shown by the Organiser regarding any partial or complete failure by the Client to carry out any provision(s) set out in the Contractual documents shall under no circumstances, irrespective of the duration or frequency, give rise to any rights which benefit the Client nor shall such tolerance modify, in any manner, the extent or terms of performance of the Client's obligations.

34. INVALIDITY

In the event that one or more provisions of these Terms and Conditions are found to be invalid or declared as such under any law or regulation or following a final court decision, the remaining provisions will remain in force and retain their scope of application.

35. SANCTIONS

In the event of any breach of the Contractual documents, the Organiser,

having given formal notice if necessary in the presence of a bailiff in respect thereof and where the breach remains unremedied, shall have the right to close the corresponding Client's stand forthwith and prevent the Client from entering the stand area, without such an action giving rise to a right to claim material or non-material damages from the Organiser in respect thereof.

The Client shall be liable for any costs arising from the Organiser's intervention (bailiff's fees and/or fees relating to the stand closure).

In any event, once any breach has been identified, the Organiser has the right to terminate this contract without incurring liability for any losses suffered by the Client, and will be free from any commitment towards the latter.

In addition, the Organiser has the right to refuse the Client admission to any Show organised by any company within the Comexposium Group for a period of three (3) years.